Rethinking, Restructuring, & Redesigning RDA

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3R Project: RDA Toolkit Restructure and Redesign

- Multi-year project
  - Some wording changes started in 2016
  - Toolkit content frozen starting in April 2017

- Will result in a new Toolkit
  - Release expected June 13, 2018
  - Not a 2nd edition of RDA - instead, a new Expression
  - For the most part (except for the addition of new instructions), the application of RDA instructions should not change
    - But the reasons for recording a piece of information may change, including placement at a different WEMI level
Goals include

- Improve the Toolkit interface and address long-standing problems
- Restructure the underlying data
  - Provide efficient and reliable work processes and tools for RDA editors, translators, and creators of derivative products
- Implement IFLA Library Reference Model (LRM) entities
- Generalize the instructions where possible
- Develop a new approach to relationship designators
- Offer more flexibility in choosing how to record a piece of information
Who are the players?

- RDA Steering Committee (10 members)
- RSC Working Group chairs (up to 10 members)
- Director, ALA Digital Reference
  - 3R User Group
  - Digital publishing user experience firm
- Other volunteers
  - RSC Working Group members
  - Members of regional communities (e.g., CC:DA Task Force)
Benefits beyond the Toolkit

- Content of the different “flavors” of RDA will be the same
  - Open Metadata Registry
  - RDA Vocabularies
  - RDA Registry
  - RIMMF (RDA in Many Metadata Formats)
  - RDA Toolkit

- Positioning RDA for use in various implementation scenarios
  - Flat file (card catalogs)
  - Linked authorized access points (OCLC Connexion)
  - Relational or object database (fully linked at local level)
  - Linked data (fully linked at global level)
Today’s topics

- New & improved RDA Toolkit interface
- New RDA Toolkit content & organization
  - General guidance chapters, Recording methods, etc.
  - Reorganization of chapters/instructions
- Implementing IFLA-LRM in RDA
  - New & changed entities
  - Attributes vs. relationships
  - Aggregates
    - Including static vs. diachronic works
New & Improved RDA Toolkit Interface
Changes to the RDA Toolkit: Wish list

- Ability to use the Toolkit on a tablet
- Less white space
  - Get rid of all that indentation!
- See instructions and policy statements in the same window
- More information via mouse-overs instead of by following links
- Eliminate the double login
- More customization/personalization
- Specific “views” of the instructions (Law, Maps, Music, etc.)
  - Happening later, based on advice from experts
Interface improvements

- More like a web resource, less like an ebook
- Use of drop down menus
  - Will remove the clickable table of contents
- More fluid navigation
- Inclusion of release notes
  - And summary of revision history
- Better control and ownership of contributed documents
  - Replaces the “Workflows” entry in the current “Tools” tab
SAMPLE: Visual browser screenshot

Manifestation

Sound Characteristics

- 20 Peer Elements

Type of recording
Recording medium
Playing Speed
Groove Characteristic
Track Configuration
Tape Configuration
Playback Channels
Special Playback
Revision History

<table>
<thead>
<tr>
<th>Instruction</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>introduction: Relationships to other standards</td>
<td>new reference</td>
</tr>
<tr>
<td>Recording attributes of works and expressions</td>
<td>new exception</td>
</tr>
<tr>
<td>Attributes of works and expressions: Core elements</td>
<td>new instructions</td>
</tr>
<tr>
<td>Attributes of works and expressions: Source consulted</td>
<td>deleted instruction</td>
</tr>
<tr>
<td>identifying persons: Place of birth</td>
<td>revised instruction</td>
</tr>
<tr>
<td>identifying persons: Place of death</td>
<td>revised instructions</td>
</tr>
<tr>
<td>identifying persons: Place of residence</td>
<td>revised instruction</td>
</tr>
<tr>
<td>identifying corporate bodies: Place associated with corp...</td>
<td>revised instructions</td>
</tr>
</tbody>
</table>
**Media Type**

**Definition**

media type: A categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a manifestation.

**Recording**

Record a media type if considered important to identify and select.

**Options**

If the manifestation being described consists of more than one media type, record:

- a) The *media type* that applies to the primary part of the manifestation (if there is a primary part)
  OR
- b) The *media types* that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
  OR
- c) All of the *media types* that apply to the manifestation.
Most of old functionality will be available

- Boolean searching, selecting resource to search, etc.
  - But not some of the little-used metadata on the advanced search screen (limit by Content type, Media type, etc.)
- Setting bookmarks and adding notes
- Saved searches

Search by old RDA instruction numbers (at the highest levels)
- As long as they map to a single new location

Will not offer mapping from AACR2 to new RDA Toolkit instructions
Rollout plans

- New Toolkit - June 2018
  - English language base text
  - At least one translation
  - At least some supporting policy statements
- Subsequent release - Aug. or Sept. 2018
  - More translations
  - More policy statements/best practices updates
- Old Toolkit (still frozen) available until at least fall 2019
- Implementation date? Still to be determined...
Print products?

- Print RDA still planned
  - Will not have all of the functionality as the online version
  - Decisions will have to be made about organization, order, types of examples, etc.

- Supplementary guides planned to be updated
  - Maxwell's handbook for RDA, resource description & access: explaining and illustrating RDA: resource description and access using MARC21 / Robert L. Maxwell
  - RDA essentials / Thomas Brenndorfer
  - And others
New RDA Toolkit Content & Organization
New organization

- “Shredding” existing chapters
  - Regroup/reorganize instructions, generalizing them where possible
  - Introduce more standardized wording
  - Remove instruction numbers?

- Entity chapters
  - Each entity treated equally
  - Common structure: definition, recording instructions and examples, and navigation to related elements and entities

- General guidance chapters
  - Some new, some repurposed
Appendices disappear!

- Content retained, but will be relocated
  - Some to general guidance chapters
  - Some to the Resources drop down
    - If they only apply to a single language of RDA, like English
- Relationship designators
  - Glossary
  - Separate relationship hierarchies section
    - Relationship elements & designators given under their domain & range entities
  - Visual browser
  - Standalone elements
General Guidance chapters - May include...

- Introduction to RDA
- User tasks
- Content vs. carrier
- Extent
- Pre-cataloguing decisions
  - Type of description
- Application profiles
- Provenance
- Sources of information
- RDA terminology
- Relationships
- Recording methods
  - Transcription and recording
- Use of Nomen entity
- Non-human personages
- Aggregates
- Representative expressions
- etc.!
Recording methods (aka 4-fold path)

- Entity chapters will present up to four methods for capturing data
- Affects instructions & examples
- Can use more than one
Recording methods - Examples

- Unstructured description [transcribed from manifestation]: Parma, Ohio
- Structured description [AAP in LC/NACO Authority File]: Parma (Ohio)
- Identifier [from Getty Thesaurus of Geographic Names]: 2081317
- IRI [from DBPedia]: http://dbpedia.org/page/Parma,_Ohio
Recording methods - Examples

245 14 The Sonderberg case: a novel / Elie Wiesel ; translated from the French by Catherine Temerson.
700 1_ Temerson, Catherine, translator.

028 00 429 744-2 $b Deutsche Grammophon
028 00 429 745-2 $b Deutsche Grammophon
028 00 429 746-2 $b Deutsche Grammophon
500 Deutsche Grammophon 429 744-2 (429 745-2–429 746-2)
Recording methods - Linked data example

http://id.loc.gov/authorities/names/n2009058985

Wiesel, Elie, 1928-2016. Cas Sonderberg. English

Elie Wiesel
Translated from the French by Catherine Temerson

http://id.loc.gov/authorities/names/n88207616

Temerson, Catherine
Implementing IFLA-LRM in RDA
Representing LRM in RDA

- Introduction of new entities & attributes
  - *Res* not implemented in RDA
  - Top term instead will be the new “RDA entity”

- Clear separation of “real” vs. “fictional” entities
  - *Person* = real person who lives or is assumed to have lived
  - *Place* = extent of space that is contemporary or historical, on Earth or extra-terrestrial
  - *Time-span* = period of time with a duration, which can be short and precise, or lengthy and vague
  - Fictional persons, places, and time-spans are valid concepts, but they aren’t occurrences of these entities
New LRM entities going into RDA

- **Agent**
  - One or more real human beings: able to create, publish, own, etc.

- **Collective agent**
  - A superclass of the RDA entities Corporate body and Family
  - Must have a name and be capable of acting like a unit

- **Nomen**
  - A label or name for an entity (which is associated with entity itself)

- **Place**

- **Timespan**
LRM and RDA Entities

- Res
- Work
- Expression
- Manifestation
- Item
- Agent
  - is sub-class of RDA Entity
- RDA Entity
  - has appellation
- Nomen
- Place
  - is associated with
- Timespan
- Collective Agent
  - is sub-class of
- Person *
- Family
- Corporate Body

is created by
is modified by
Revised LRM entity: Person

- A subclass of LRM’s Agent
- Significant change from FRAD in the model for non-human personages
  - New scope excludes personas, spirits, fictitious characters, etc.
- But still important to associate the name (or *Nomen*) with the *Manifestation*
  - Presenting “Geronimo Stilton” as the author doesn’t make him an *Agent* (which is required for *Person*)
  - Instead, it’s a type of pseudonym
    - Sometimes the real human being behind the *Nomen* can be identified, sometimes not
Revised LRM entity: Person

- What about an animal performer?
  - Not an Agent, but doing something
  - Has a Nomen
  - Need to relate that Nomen to the Manifestation where it is used
    - Through a Manifestation statement or Statement of Responsibility
    - Add an access point
    - May extend the “association” relationship
- Note: This is not about subjects
What does this mean for Authorities?

- No required change to current NACO practice of creating authority records for personas, spirits, etc.
  - Creating records for names, not individuals
- Instead, indicate that
  - A non-fictitious agent created a work
  - At least one manifestation of that work presents a nomen that refers to a non-human personage
- Specific guidance yet to be developed
- Future of authority control should be more like VIAF
LRM attributes - New & Moved

- **New**
  - Representative expression attribute (*Work*)
  - Manifestation statement (*Manifestation*)
  - All attributes associated with the new entities

- **Moved**
  - Key (from *Work* to *Expression*)
  - Medium of performance (from *Work* to *Expression*)
  - Intended audience (from *Work* to *Expression*)
## LRM attributes - Merged

<table>
<thead>
<tr>
<th>FRBR</th>
<th>LRM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intended termination <em>(Work)</em></td>
<td>Category <em>(Work)</em></td>
</tr>
<tr>
<td>Extensibility of expression</td>
<td>Category <em>(Expression)</em></td>
</tr>
<tr>
<td>Revisability of expression</td>
<td></td>
</tr>
<tr>
<td>Type of score <em>(musical notation)</em></td>
<td></td>
</tr>
<tr>
<td>Title of the manifestation</td>
<td>Sub-type of <em>Manifestation statement</em></td>
</tr>
<tr>
<td>Statement of responsibility</td>
<td>[Many of these could be replaced by a relationship]</td>
</tr>
<tr>
<td>Edition / issue designation</td>
<td></td>
</tr>
<tr>
<td>Place of publication / distribution</td>
<td></td>
</tr>
<tr>
<td>Publisher / distributor</td>
<td></td>
</tr>
<tr>
<td>Date of publication / distribution</td>
<td></td>
</tr>
<tr>
<td>Fabricator / Manufacturer</td>
<td></td>
</tr>
<tr>
<td>Series statement</td>
<td></td>
</tr>
<tr>
<td>Manifestation identifier</td>
<td></td>
</tr>
<tr>
<td>Numbering <em>(serial)</em></td>
<td></td>
</tr>
</tbody>
</table>
## LRM attributes - Merged

<table>
<thead>
<tr>
<th>FRBR</th>
<th>LRM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical medium</td>
<td>Category of carrier <em>(Manifestation)</em></td>
</tr>
<tr>
<td>Capture mode</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Extent <em>(Manifestation)</em></td>
</tr>
<tr>
<td>Source for acquisition / access authorization</td>
<td>Access conditions <em>(Manifestation)</em></td>
</tr>
<tr>
<td>System requirements (electronic resource)</td>
<td></td>
</tr>
<tr>
<td>Mode of access (remote-access e-resource)</td>
<td></td>
</tr>
<tr>
<td>Access address (remote-access e-resource)</td>
<td></td>
</tr>
<tr>
<td>Type size (printed book)</td>
<td>Intended audience <em>(Manifestation)</em></td>
</tr>
</tbody>
</table>
## LRM attributes - Merged

<table>
<thead>
<tr>
<th>FRAD</th>
<th>LRM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address of person</td>
<td>Contact information <em>(Agent)</em></td>
</tr>
<tr>
<td>Address of corporate body</td>
<td></td>
</tr>
<tr>
<td>Language of person</td>
<td>Language <em>(Agent)</em></td>
</tr>
<tr>
<td>Language of family</td>
<td></td>
</tr>
<tr>
<td>Language of the corporate body</td>
<td></td>
</tr>
<tr>
<td>Field of activity of person</td>
<td>Field of activity <em>(Agent)</em></td>
</tr>
<tr>
<td>Field of activity of family</td>
<td></td>
</tr>
<tr>
<td>Field of activity of corporate body</td>
<td></td>
</tr>
</tbody>
</table>
## LRM attributes - Merged

<table>
<thead>
<tr>
<th>From more than one FR model</th>
<th>LRM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks / inscriptions [FRBR]</td>
<td>Note (Res)</td>
</tr>
<tr>
<td>Condition of the item [FRBR]</td>
<td></td>
</tr>
<tr>
<td>Biography / history [FRAD]</td>
<td></td>
</tr>
<tr>
<td>History of family [FRAD]</td>
<td></td>
</tr>
<tr>
<td>History of corporate body [FRAD]</td>
<td></td>
</tr>
<tr>
<td>Type of identifier [FRAD]</td>
<td>Nomen</td>
</tr>
<tr>
<td>Scheme [FRSAD]</td>
<td></td>
</tr>
<tr>
<td>Designated usage of controlled access point [FRAD]</td>
<td>Category (Nomen)</td>
</tr>
<tr>
<td>Form of nomen [FRSAD]</td>
<td></td>
</tr>
<tr>
<td>Name [FRAD]</td>
<td>Nomen</td>
</tr>
<tr>
<td>Nomen [FRSAD]</td>
<td></td>
</tr>
</tbody>
</table>
Can think of attributes as relationships

- **Relationship between Manifestation & Nomen**
  - Unstructured description
    - Statement of responsibility: Inez Haynes Irwin

- **Relationship between Manifestation & Agent**
  - Structured description
    - AAP: Gillmore, Inez Haynes, 1873-1970
  - Identifier
    - LCCN: n 85372376
  - IRI
    - https://viaf.org/viaf/45765635
Manifestation statement

- Transcribed from the *Manifestation*
  - In RDA, a more literal transcription than we’ve been doing
  - Recording method = Unstructured description
- How a resource represents itself
- Fulfills the “identify” user task
- Thirteen sub-types
- Also supports machine transcription derived from digitized and born-digital manifestations
Manifestation statement - Example

- Literal transcriptions from the manifestation
  - Can close up white space, but otherwise WYSIWYG
  - Example:

  Manifestation title and responsibility statement
  
  A Manual of European Languages for Librarians

  C. G. ALLEN

But...

- Modified transcription considered “recording” - not a manifestation statement
  
  Title: A manual of European languages for librarians

  Statement of Responsibility: C.G. Allen
For a cataloger’s “transcription”

- Apply current transcription instructions
  - Capitalization
  - Abbreviation and omission
- Use current elements
  - Statement of responsibility, etc.
- Still an unstructured description
Representative Expression

- Certain expression elements associated with the original *Work*
  - Language
  - Medium of performance
  - Key
  - Intended audience
- Instance(s) of each can be identified as a work attribute
  - Emily Brontë’s *Wuthering Heights*: Language = English
  - Schubert’s *Trout Quintet*:
    - Medium of performance = piano, violin, viola, cello, double bass
    - Key = A major
Getting to know *Nomen*

- A combination of signs or symbols that refers to an entity
- Identical strings can refer to different entities
- Examples of the *Person* entity
  - John Adams [U.S. President]
  - John Adams [Confederate brigadier general]
  - John Adams [composer]
- May consist of components or parts, governed by rules
  - Personal name AAPs with dates
  - Name/title AAPs for works
  - Subdivisions in a subject heading
Getting to know *Nomen*

- A *Person* can have multiple *Nomen*
  - Some for different personas, some just variants

<table>
<thead>
<tr>
<th>Personas</th>
<th>Variants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rowling, J. K.</td>
<td>Rowling, Joanne K.</td>
</tr>
<tr>
<td>Galbraith, Robert</td>
<td>Rowling, Jo</td>
</tr>
<tr>
<td>Scamander, Newt</td>
<td>Роулинг, Дж. К.</td>
</tr>
<tr>
<td>Whisp, Kennilworthy</td>
<td>Rowlingová, Joanne K.</td>
</tr>
</tbody>
</table>

- Names in direct order, access points, and identifiers are all types of nomen
  - But for linked data, the IRI is not a *Nomen* (it’s the value of the *Nomen*)
Person to Nomen

- [has] related nomen (person)
- [has] appellation of person
- [has] name of person
- [has] preferred name of person
- [has] variant name of person
- [has] access point for person
- [has] identifier for person

Recording methods:
1: Unstructured
2: Structured
3: Identifier
Works and Nomen

- Same basic principles apply as with Persons
- One work, multiple nomens (titles)

Identifiers (Nomens)

LCCN: no 98101607
VIAF ID: 316741387 (Work)
Works and Nomen

- One character string for the nomen (title), multiple works
- The unanswered question
  - Religious tract
  - Musical work by Charles Ives
    - (Title of a part - but that’s also a work!)
  - Book by Leonard Bernstein
  - Book by Dennis A. Gilbert for the Council of Planning Librarians
  - etc.
Work to Nomen

- [has] related nomen (work)
- [has] subject (nomen)
- [has] appellation of work
- [has] represented name of creator (work)
- [has] identifier for work
- [has] title of work
- [has] access point of work
- [has] preferred title of work
- [has] variant title of work

Recording methods
1: Unstructured
2: Structured
3: Identifier

AAP, VAP
Whole-parts, Aggregates, and Serials
Whole-part Work

- Relationship between at least two Works, where the part is integral to the whole
- True for all Expressions and Manifestations of those works (whole and/or part)
- Applies to
  - Poems in poetry cycles
  - Movements of concertos
  - Multipart novels
Aggregating Work

A plan for bringing together distinct *expressions* into one or more *manifestations* - *not* the contents

- Relationships hold true only for a single aggregating work
- The creator of the aggregating work comes up with the plan
  - “I’ll select my favorite poems and publish them in one volume”
  - “When our firm publishes this novel, we will add illustrations”
  - “We will solicit articles about cataloging and publish them quarterly”
- For static works, generally ignore the plan - just catalog the results
- For a yet-to-be-complete work, the plan takes on more importance
Aggregate Manifestations: Collections of Expressions

- More than one distinct work/expression
  - Usually similar in type and/or genre
  - None considered subordinate

- Examples
  - Anthology
    A treasury of great mysteries / edited by Howard Haycraft and John Beecroft
  - Issue of a journal
    American Libraries, November/December 2017
  - Compilation CD
    Glenn Miller : a legendary performer
Aggregate Manifestations: Augmentations

- One main work/expression, with supplemental work/expression
  - Supplemental work/expression may (or may not) be significant enough to warrant distinct bibliographic identification

- Examples
  - Introduction, not by the author
    - The birth of NASA: the diary of T. Keith Glennan / with an introduction by Roger D. Launius
  - Index
    - The complete poetical works / Lord Byron; general index by Carol B. Pearson
  - Illustrations (in an whole-part!)
    - The lord of the rings / J.R.R. Tolkien; illustrated by Alan Lee
Aggregate Manifestations: Parallel Expressions

- More than one distinct (language) *expression* of the same work

Examples

- Publication conceived as bilingual from the start
  
  Retirement income: recent developments and proposals / Francis Kessler
  
  *Text in English and French on inverted pages*

- Text in the original language with a translation
  
  Orations / Aelius Aristides; edited and translated by Michael Trapp
  
  *Parallel texts in Greek and English*

- DVD with a choice of spoken and/or subtitle languages
  
  Holy hell
  
  *In English with optional subtitles in Arabic, Chinese (traditional and simplified), Dutch, English, Finnish, French, German, Italian, Korean, Portuguese (Brazilian and European), Spanish (Latin America and Castilian), Swedish*
New Aggregating Work?

- When there’s a static work
  - New manifestation = new aggregating work \textit{if} the content changes
    - Different expressions (e.g., the same musical works, but with different performers)
    - Another work is added
  - But not necessarily if the carrier changes

- When there’s a work with content added over time
  - New manifestation = new aggregating work \textit{if} the plan changes
    - Could include frequency, content type, language, and/or carrier type
      - Boundary decisions based on local cataloging policies
  - Not a new aggregating work when only new content is added
New concept: Diachronic Works

- Planned to be embodied over time
- *Work* content changes over time
  - Revision / replacement - Single expression
    - May be done at regular intervals
  - Additions / accumulations - Successive expressions
    - Previous content retained
- New categories planned
  - Integrating monographic work
  - Sequential monographic work
  - Integrating continuing work
  - Serial work (sequential continuing work)
Aspects of Diachronic Works

- Extension of content
  - Essential
    - If the extension is not completed, the whole work loses integrity
  - Inessential
    - If/when the extension terminates, the cumulative issued parts are unaffected

- Extension mode
  - Integration of added content
  - Successive release of new content

- Termination of content
  - Determinate (known): a pre-determined end
  - Indeterminate (unknown): could continue indefinitely
Diachronic Works

<table>
<thead>
<tr>
<th>Extension Mode</th>
<th>Termination of Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Integration</td>
<td>✓ Determinate</td>
</tr>
<tr>
<td>□ Succession</td>
<td>□ Indeterminate</td>
</tr>
</tbody>
</table>

Essential extension: *Kit with pieces issued monthly - to be assembled into a model*

Inessential extension: *Conference website*

*Build R2-D2 | 1:2 Scale*

Pay-as-you-build option
Premium 25 months subscription at $69.99/month
Standard 25 months subscription at $64.99/month

Images from: https://www.model-space.com/us/build-r2-d2.html
## Diachronic Works

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>✔ Integration</td>
<td>☐ Determinate</td>
</tr>
<tr>
<td>☐ Succession</td>
<td>✔ Indeterminate</td>
</tr>
</tbody>
</table>

Essential extension: *Online news website*  
Inessential extension: *Ongoing wiki or blog*
Diachronic Works

Extension Mode | Termination of Content

- Integration
- Succession
- Determinate
- Indeterminate

Essential extension: *4 volume dictionary*, published 1882-1883

Inessential extension: *Conference video diary*

---

THE

IMPERIAL DICTIONARY

or

THE ENGLISH LANGUAGE:

A COMPLETE ENCYCLOPEDIC LEXICON, LITERARY, SCIENTIFIC, AND TECHNOLOGICAL

BY

JOHN OGILVIE, LL.D.

WHY

ALCTS

?
# Diachronic Works

<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>✅ Succession</td>
<td>✅ Indeterminate</td>
</tr>
</tbody>
</table>

**Essential extension:** *An impossibility??*

- No value to content until complete
- No intention to terminate the content

**Inessential extension:** *Annual report*

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*RSC RDA Steering Committee*  
*Annual Reports*
Reconceptualizing Serials via LRM

- Complex construct
- Serial work = sequentially issued sequence of aggregate manifestations
  - A plan, not the contents!
  - Each issue is an aggregate of articles
- Whole/part relationship between serial work and individual issues
- Dynamic
  - Description not limited to the past; includes assumptions about the future
Commonality of content differs from monographs

- Intention from publisher/editor that all issues belong to the whole
- Translations & different formats not considered new *expressions* - instead they are different [but closely related] *works*
  - Cannot ensure future commonality between the two “versions”

Thus, each *serial work* has only one *expression* and one *manifestation*

- Relationships between “versions” are work-to-work
For serials and other continuing resources

- Most data elements should “live” at the work level
  - Mode of issuance (Extension mode & Termination of content)
  - Frequency
  - ISSN
  - But need to determine which modifications merit describing a new work

- Need to be able to relate different works with similar content
  - Different formats (print vs. e)
  - Different linguistic editions of a journal
  - Different regional editions of a newspaper
More Information

- RDA Toolkit/3R Project website
  - http://www.rdatoolkit.org/3Rproject
- RDA Steering Committee - Presentations
  - http://www.rda-rsc.org/rscpresentations
  - Including recent presentations by the RSC Chair, Gordon Dunsire
- IFLA Library Reference Model
- Email me: kglennan@umd.edu
Questions?