Managing digital assets: e-resources using CONTENTdm®

Ron Gardner
Digital Services Consultant, CONTENTdm Specialist OCLC
Your e-resources

Digital Assets

✓ Collection – published material
  ➢ e-journals and e-books – born digital

✓ Your own ‘original’ material
  ➢ Analog to digital – photographs, diaries, newspapers, yearbooks, ‘internal’ publications, other text, audio, video
All About End Users
To Find & Use Your Digital Assets
Who Is This?

John Muir Portrait
John Muir Correspondence

Search

Full-Text Transcriptions:

- drought

Correspondence From:

Correspondence To:

Original Date: (Ex. “1890 Jun 3”)

About

This collection consists of the correspondence of John Muir from 1856-1914. The vast majority of the letters were sent and received by Muir, although the collection also includes some correspondence of selected family members and colleagues. Muir's correspondence offers a unique first-hand perspective on his thoughts and experiences, as well as those of his correspondents, which include many notable figures in scientific, literary, and political circles of the 19th and early 20th centuries. All of the letters include full-text transcriptions that can be searched as well as viewed alongside images of the originals.

The correspondence forms part of the John Muir Papers microfilm set that filmed letters located at over 35 institutions in this digital collection.
You've searched: John Muir Correspondence

Transcription: drought

Sort by:  
Display Options

Display: 100

Letter from John Muir to [Robert Underwood Johnson], 1895 Oct 1.
Letter from John Muir to Louie [Wanda Muir], 1893 Aug 8.
Letter from Harvey Reid to John Muir, 1861 Jul 13.
Letter from C.S. Sargent to John Muir, 1897 Feb 11.
Letter from Jeanne C. Carr to [John and Louisiana] Strentzel, 1883 Feb 1.
Lodge Pole Pines and Spruces which protect the sources of tributaries of the Missouri and the Saskatchewan dependent entirely for their water on the snow which falls on these mountains and protected by these forests. From these mountains issue the Cut Bank and Milk Rivers, the latter owing to its great length and the exceeding aridity of the country through which it flows the most important stream of this region, although the Cut Bank supplies much of the water used by the Blackfoot Indians and by cattle men located east of the proposed Reserve. North of Milk River flow from the melting snow fields and glaciers at their sources the St. Mary's, Swift Current and Belly Rivers, the first passing into Canada after flowing thirty miles through the territory of the United States. This region which is supposed to contain many mineral deposits, will soon be invaded by large numbers of prospectors and miners, and its coniferous forests will invariably be injured and perhaps destroyed by the fires which have followed settlement from one end of the Rocky Mountains to the other. These forests are not commercially valuable in the sense that they contain timber which can be profitably shipped out of the region, but they can furnish sufficient forest-products to carry on local mines and supply any agricultural population which may live on the streams in this part of Montana. If they are allowed to burn missing operation will be crippled and the Settlers along these rivers will be deprived during many months of every year for themselves and their animals; for even now

ARNO LD ARBORETUM. &

[Milk] River is only a sluggish stream through much of the year, and in periods of drought is reduced to a series of muddy water holes. In this proposed Reserve west of the continental divide are the great north fork of Flat Head River and many of the smaller tributaries of that stream. The forests here, under the influence of a (mure) humid climate, are much heavier than those on the eastern slopes of the Rocky Mountains and are composed of a larger...
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ARNOLD ARBORETUM.
American Occupation of Japan, Voices of the Key Participants

"The Pacific Basin Institute produced a 10-part documentary series The Pacific Century, in 1993. This collection contains digitized video from Part 5, "Reinventing Japan," which focuses on post-World War II Japan. Key figures of the American occupation government were interviewed about their contributions and views."

More...

Antiquities of the Institute for Antiquity and Christianity

"The artifacts in this collection represent part of the antiquities of the Institute for Antiquity and Christianity. The items are mostly eastern Mediterranean in provenance, originating from ancient Greece, Cyprus, Anatolia, Syria, Palestine, Egypt, and neighboring regions. A fair proportion of the collection dates to the Bronze Age, but every period thereafter is represented up to the fourth century of the current era. Although the majority is earthenware, other artifacts include objects of glass, ceramic, stone, metal and Cypriote."

More...

Bessie Bartlett Frankel Collection of Travel and Early Los Angeles Music

"Housed in the Ella Strong Denison Library at Scripps College, the Bessie Bartlett Frankel collection features a lifetime of work involving international travel, civic engagement and philanthropic support for the arts in general, the Philharmonic Orchestra of Los Angeles, and the Historical Society of Southern California."
The world's libraries. Connected.

Claremont Colleges Digital Library

Text: 27 collections

Bulletin of the Institute for Antiquity and Christianity

The Institute for Antiquity and Christianity is a center for basic research on the origins and meaning of the cultural heritage of Western civilization. The Bulletin of the Institute for Antiquity and Christianity is published periodically under the auspices of the Society for Antiquity and Christianity for the general information of persons interested in the research programs of the Institute.

CODEE Learning Assets Library

C-O-D-E-E

The Consortium for Ordinary Differential Equations Experiments (CODEE) seeks to disseminate, promote and evaluate information on the use of computer experiments and software related to ordinary differential equations (ODEs).

California Water Documents

The bulletin of the California Department of Water Resources and its predecessor agencies present findings from hundreds of investigations conducted throughout the years from one end of the State to the other. The collection also contains materials pertaining to the creation and operation of the Central Valley Project, the California State Water Project, and their component units.

Campi Phlegrei, Observations on the Volcanoes of the Two Sicilies

The two volumes of the Campi Phlegrei (1776) and the Supplement to the Campi Phlegrei (1779) provide a firsthand report from Sir William Hamilton which describes the eighteenth century eruptions of Mount Vesuvius and are important to the science of volcanology due to the precise descriptions of the changes...
IAC Co-sponsors Art Exhibit

The Institute was pleased to co-sponsor a major solo retrospective exhibit of the work of artist Junko Chodos, entitled *Metamorphoses: The Transformative Vision of Junko Chodos*. The Institute co-sponsored this exhibit to articulate the power of religious images. Describing her vision, Junko has remarked that “[a]ll the works I have created over the last 30 years aspire to be icons. But in my icons, instead of traditional religious images, I use symbols that have personal significance for me.” The exhibit ran from September 23, 2001 through Sunday, January 6, 2002 at the Long Beach Museum of Art.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open shelves and open minds; a history of the Cleveland Public Library</td>
<td>An illustrated history of the Cleveland Public Library.</td>
</tr>
<tr>
<td>Burials and removals Erie Street Cemetery 1840-1919</td>
<td>Burials and removals in and from Erie Street Cemetery, from April 12, 1840 to December 31, 1919, according to records kept. Also includes 2-page introduction, Our Erie Street Cemeteries, by W. Rose.</td>
</tr>
<tr>
<td>Ohio architect and builder 1904 volume 3, January-June</td>
<td>Published monthly, the focus is on Cleveland architecture and building news.</td>
</tr>
<tr>
<td>Ohio architect and builder 1910 volume 19, January-June 1910</td>
<td>Published monthly, the focus is on Cleveland architecture and building news.</td>
</tr>
<tr>
<td>Ohio architect and builder 1905 volume 5, January-June</td>
<td>Published monthly, the focus is on Cleveland architecture and building news.</td>
</tr>
</tbody>
</table>
In intense suffering he rose from his bed a cripple, without hope of recovery and requiring continual use of cane and crutch throughout the rest of his life. Undaunted, he studied mathematics and surveying and law. He was admitted to the bar in 1814. Ultimately he became a banker, a railroad promoter, and the final agent who liquidated land debts in the Western Reserve for the state of Connecticut. Case foresaw the prosperity and importance of Cleveland and, as fast as he obtained money beyond his immediate needs, invested it in land either in the city or in its environs, thus laying the foundation—for himself and his two sons—of great future wealth. In the public sphere he served as auditor of Cuyahoga County and as president of Cleveland Village. He was instrumental in ornamenting the streets of his adopted city with shade trees, to the point where Cleveland became widely known and praised as “the Forest City.”
More access the way you want.

Managed by you with CONTENTdm®
Welcome to the Indianapolis Marion County Public Library's digital collections. The purpose of these collections is to provide access to digital images and recordings of cultural and historical interest to Indianapolis residents as well as students, researchers and others. The Library offers these collections to allow free access to digital versions of increasingly valuable, fragile and hard-to-use originals.

Irvington Oral Histories
From its inception, Irvington, named for the author Washington Irving, was planned to be a community of culture and refinement. The people who agreed to share their stories include community leaders, fire fighters, authors, artists, and ordinary folks.

SEARCH
All Collections ▼ for
Enter keywords ▼ GO

BROWSE
Choose a Collection to Browse ▼
In partnership with Socialight we’ve created a free iPhone app with information and photographs for a number of Denver's historic buildings.

http://creatingcommunities.denverlibrary.org/
**Calvin F. Todd Photographs.** University of Washington Libraries. Calvin F. Todd was a commercial photographer in Washington State from ca. 1905 to the 1930s. He was founder of the Pacific International Photographers Association, the Seattle Photographic Society and a member of the Bellevue Camera Club. He retired in 1952. The collection includes images of the University of Washington campus and scenes from Seattle including the waterfront, various buildings especially apartments, regrading activities and the Pike Place Market. This database was produced as part of the Crossing Organizational Boundaries IMLS Grant. The results of this grant project are also showcased on the King County Snapshots website.

**Paper Currency from the Confederate States of America.** Boston Athenæum. The Athenæum’s collection of over 6,000 pieces of Confederate national and state currency provides a comprehensive look at historic pieces of Confederate currency while also revealing interesting details about their design, production and distribution. This collection contains examples of each unique type of currency from both the Confederacy and each state within the Confederacy. This cataloging, conservation and digitization project was made possible through a generous gift from Caleb Loring Jr., a Trustee Emeritus of the Boston Athenæum.

**Young Lords in Lincoln Park.** Grand Valley State University. “The Young Lords in Lincoln Park” collection grows out of the ongoing struggle for fair housing, self-determination and human rights that was launched by Mr. José “Cha-Cha” Jiménez, founder of the Young Lords Movement. This project is dedicated to documenting the history of the displacement of Puerto Ricans, Mejicanos, other Latinos and the poor from Lincoln Park, as well as the history of the Young Lords nationwide. Recording, preserving and making these memories accessible to teachers, researchers and the community is the guiding aim of this project. Highlights of this collection include a rich collection of nearly 100 oral histories, historical photographs, papers and clippings documenting the origins of the Young Lords Movement. Mr. Jiménez’s unpublished manuscripts from his campaign for alderman of Chicago’s 46th ward, founding of the Lincoln Park Camp, and KO Club as well as photos, documents, clippings and related ephemera donated by other individuals who have been interviewed as part of this project will also be included.

**The Baton Rouge Digital Archive from the East Baton Rouge Parish Library.** East Baton Rouge Parish Library. The Baton Rouge Digital Archive is a collection of items that represent significant historical actions of local governments, businesses, residents and institutions of the City of Baton Rouge and East Baton Rouge Parish. These items include but are not limited to photographs, manuscripts, documents, periodical publications, audio and video recordings and memorabilia held in the Baton Rouge Room at the River Center Library. The library has partnered with local collectors and historical societies to enhance this online collection.
CONTENTdm: all types of materials in 2,500+ libraries and other cultural heritage organizations

- **Images** – photographs, postcards, posters, paintings, etc.

- **Historical documents** (hand written) – letters, diaries, journals, etc.

- **Printed materials** (typed or type set) — yearbooks, city directories, newspapers, yearbooks, reports, PDFs, etc.

- **Audio/video** – oral histories, historic films, lectures, etc.
A complete software solution

Stores, manages and provides access for all your digital collections

- Your digital collections reside on a CONTENTdm Server, either installed locally or on an OCLC-hosted server

Showcases a wide range of media types

- Photos and documents to audio and video files

For organizations of all types and sizes

- Academic libraries, public libraries, historical societies, museums, state libraries, special and others

Offers open architecture; standards-based for staff efficiencies and cost effectiveness

- Dublin Core, JPEG2000, OAI Harvesting, PHP API and more
CONTENTdm – More For End Users

New end-user experience

- **Enhanced image viewer** for zooming, panning and improved viewing of many file types: compound objects, images, PDFs, video/audio
- **Features that support discoverability**: QuickView, suggested topics, sharing, RSS feeds, image carousels
- **The ability to share** digital items via e-mail, Twitter, Facebook, Flickr and many more

Easy-to-use website configuration tools

- **Easier to apply a branded look and feel**: Configuration tools make it easy to add a name, headers, colors, logos, customer headers, descriptions and more
- **Additional customization is possible**: Ability to add custom HTML or PHP pages
- **Easier to maintain customizations**: Customizations will persist through future software updates
Scrap Book of Duluth State Normal School 1901 - 1907

Alumni Banquet program

View Description

Image Text asparagus Go 1 found in document

Menu

Orange Mint
Crab Chops
Maitre d'Hotel Potatoes
Asparagus
Rolls
Jelly
Salted Pecans
Olives
Chicken Salad
Strawberries
Ice Cream
Strawberries
Cake
Coffee

Costs

Theory and Practice Miss McLean
For Much Tribulation Miss Taylor
Recruits for the Normal Mr. Strong
Life at Washburn Hall Miss Carpenter
Renewing Old Acquaintances
My Pet Aversion Mr. Bohanan
Class Songs
Out of the Frying Pan.

They were very young, and very happy, and very foolish, and very newly wed. And they kept a kitchen garden.

"Angelina, darling," said the youthful husband, "as I was passing through the garden I saw some asparagus ready for cooking. Perhaps you'd like to go and gather the first fruit of the season yourself?"

She would love to, but she wasn't expert in horticulture and didn't want to "lose it." If she went alone she might commit some egregious blunder.

"I tell you what, Edwin," exclaimed the girl wife enthusiastically, "we'll go out together. You shall pluck it and I will hold the ladder."

The lectures given will be amply illustrated by charts and photographs, so that all points will be made as plain as possible.

There is no expense whatever to those who attend the Institute. All of the local expense is taken care of by the business men and the state of Minnesota.
MULTIPLE E-RESOURCES OF DIFFERENT TYPES IN ONE EASY-TO-SEARCH AND FIND AND USE RESOURCE.

http://digitalcollections.ucsc.edu/cdm/ref/collection/p15130coll2/id/81
Mari Sunami is the daughter of Major Henry A. Norman, who served in the United States Air Corps from 1940-1945. Major Norman, trained as a pilot at the Tuskegee Institute and was one of the first African American pilots to serve as an artillery spotter until the end of World War II. He served as part of the Army of Occupation as a pilot in military duty as Commanding Officer of Fort Hayes in Columbus, Ohio. Major Norman was awarded a number of service Queen of the Netherlands for his service in evacuating civilians during a flood in Holland in 1950. Major Norman graduated and received a Master’s degree and Doctorate from the Ohio State University. Major Norman taught Science in the USA and was Director of Education for the Department of Mental Health and Hygiene for the State of Ohio until his retirement. His offensive language, ideas or negative stereotypes reflecting the culture or language of a person, period or place. The historical record.

Creator
Ohio Historical Society

Date of Original
August 17, 2010

Collection
Oral History Collection

Source
http://www.ohiohistoryhost.org/tow/MariSunami.html

Submiting Institution
Ohio Historical Society

Rights
Online access is provided for research purposes only. For rights and reproduction requests or more information, go to

Type
MovingImage

Digitization Information
Original video is 1020*1980*30fps (35Mbp) HD video with uncompressed PCM audio. Access file is 480*270*15fps (12 Mbp).

Image Height
270

Image Width
480

Full Text
Rosa Rojas: Hello my name is Rosa Rojas. Today is August 17, 2010. Today we are interviewing Mariyce Sunami. This is the Oral History Collection of the Ohio Historical Society. My name is Rosa Rojas. I am the interviewer. Today we will be talking about Mariyce Sunami. Mariyce Sunami was born in Columbus, Ohio. She is the daughter of Major Henry A. Norman. Major Norman served in the United States Air Corps from 1940-1945. He trained as a pilot at the Tuskegee Institute and was one of the first African American pilots to serve as an artillery spotter until the end of World War II. He served as part of the Army of Occupation as a pilot in military duty as Commanding Officer of Fort Hayes in Columbus, Ohio. Major Norman was awarded a number of service Queen of the Netherlands for his service in evacuating civilians during a flood in Holland in 1950. Major Norman graduated and received a Master’s degree and Doctorate from the Ohio State University. Major Norman taught Science in the USA and was Director of Education for the Department of Mental Health and Hygiene for the State of Ohio until his retirement. His offensive language, ideas or negative stereotypes reflecting the culture or language of a person, period or place. The historical record.

Description
Mari Sunami

Subject
Oral history recordings; United States. Army. Air Corps—Officers; World War II biographies; Tuskegee Institute

Time Period
1940s; 1950s; 1960s

Place
Columbus (Ohio); Franklin County (ohio)
You've searched: All Collections

All fields: dress coat

Sort by: Relevance

Display: 100

Thumbnail | Title | Subject
--- | --- | ---
[Image] | Anglomania: tradition and transgression in British fashion / Andrew Bolton; with an introduction by Ian Buruma | Fashion -- England -- History; Exhibitions; Fashion -- Europe -- History -- Exhibitions; Clothing and dress -- England -- History -- Exhibitions; Civilization, Modern -- English influences -- Exhibitions


[Image] | History of Russian costume from the eleventh to the twentieth century: from the collections of the Arsenal Museum, Leningrad; Hermitage, Leningrad; Historical Museum, Moscow; Kremlin Museums, Moscow; Pavlovsk Museum / [catalogue compiled by... | Costume -- Soviet Union -- Exhibitions

Browse suggested topics
- American Industrial Arts Exhibitions, 1917-1940 (18)
- Charles Warren Cram Papers (130)
- The Chromolithograph (12)
- Fashion plates, 1790-1929 (8494)
- Finding Aids for Cloisters Archives Collections (6)
- Fine Bindings (46)
- Henry Gurdon Marquand Papers
Apart from everything else, Anglomania is about clothes. In Werther (1774), the young man whose suicide tickled the English-style blue frock coat and yellow breeches, they all over Europe. The English look, in Werther’s case, was a yearning, sensitive, beautiful melancholy. While the Western destruction in the face of ugly materialism and industrialization, Richardson’s virtuous heroines and dashing men in riding coats.

Several decades before that, Voltaire’s Anglophilia teemed. Champagne, affectionately known to Voltaire and his muse, quite the opposite of Wertherism. His infatuation with the Enlightenment; not about mooning young Romantics but “Loke” (Locke). The cult of reason and freethinking, garbed...
About Working with Full Text

- Use Full Text Search for transcripts of documents, letters, books, or other items that contain large amounts of text. When full text searching is enabled, users can search within compound objects and view page images and transcript text side by side in tabs. The CONTENTdm administrator can choose how the full text is displayed in the public interface by using the Website Configuration Tool.

- To enable these features, the administrator must define a Full Text Search field by editing the collection field properties in CONTENTdm Administration.

- CONTENTdm automatically extracts text from Portable Document Format (PDF) and Finding Aids and enters the data into the first full text field of a collection. For other file types, full text can be added using separate text files or OCR (requires the OCR Extension).

- Learn about:
  - Working with transcript files through the Project Client
  - Using OCR when adding files to a Project Client project (requires the OCR Extension)

CONTENTdm Workflow

DEFINE: database collections’ definitions

PUBLISH: combine digital item and cataloging

SHARE: your CONTENTdm website collections and items
CONTENTdm helps you to make your digital collections available on the Web, more quickly and easily.

No matter the format—local history archives, newspapers, books, maps, slide libraries or audio/video… CONTENTdm can handle the storage, management and delivery of your collections to users across the Web.

A complete solution for digital collections

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Scalable

Open, extensible and interoperable

Standards-based

Discovery through WorldCat

Vibrant, global user community
Ron Gardner

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