Cataloging Films and Video Recordings in RDA

NOTSL
Spring 2012 Meeting
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Cuyahoga Public Library
Administration Building

Presented by
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Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- AV-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with…
- Same MARC records cataloged under RDA
- Full RDA examples included at the end

AACR2 vs. RDA

AACR2
- In two parts
  - Description (Part I)
  - Headings, references, u.t.'s (Part II)
  - Format by format (e.g., Ch. 7 devoted to motion pictures/videos)
  - Uses LCRIs

RDA
- Four basic parts
  - Recording attributes of...
    (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)
  - Uses LC Policy Statements (LCPS)
Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Some elements core based on Library of Congress Policy Statements (LCPS), but not in RDA itself
- Attributes
  - Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
  - Section 2: Work/Expression (5-7; 5.3)
  - Section 3: Person, Family, Corporate Body (8-11; 8.3)
- Primary relationships
  - Section 5: Between works, expression, manifestations and items (17.3)

Core RDA Elements (ctd.)

- Relationships to…
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between… (not considered core in RDA, but some are per LCPS)
  - Sections 8-10

AV-Specific Issues in RDA

- Organized by “core elements”
- LCPS
  - Section 1: Manifestation/Item
    - Title (Only title proper considered core; other title information/parallel titles core per LCPS) (2.3)
    - Source is title frames or screens same as AACR2 (2.2.2.3)
    - Statement of responsibility (2.4)
    - Edition statement (2.5)
    - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
    - Copyright date if date of publication or distribution not identified (note: under AACR2, any date OUTSIDE of copyright is considered conjectural for AV) (2.11)
Preferred Source: More Information

Order of preferred sources (2.2.2.3):
1. Title frames/screens
2. Label permanently affixed to the resource (e.g., disc); embedded metadata
3. Another source forming part of the resource

Alternative to guideline above: eye-readable label (as #2 above)

Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, etc.)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—video
  - Carrier type (3.3)
    - 3.3.1.3 lists four: video cartridge, videocassette, videodisc, videotape reel
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections

Section I: Manifestation/Item (ctd.)

Recording extent for AV—some relevant guidelines (260, 538 fields)
- Dimensions (3.5)—everything recorded in cm. (e.g., a disc of 4 ¼ inches would be 12 cm); LCPS states to still use inches for discs.
- Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)
- Projection characteristic of a motion picture film (3.17) (e.g., presentation, speed)
Section 1: Manifestation/Item (ctd.)

Recording extent for AV—some relevant guidelines (etc.) (538 field)
- Video characteristic (3.18) (e.g., resolution (1080i), video format (U-matic), broadcast standard (NTSC, PAL)
- Encoding format (3.19.3.1) (e.g., DVD, Blu-Ray, MPEG-4)
- Regional encoding (3.19.6.1) (e.g., region 4, all regions)

Section 2: Work/Expression

- Preferred title (6.2.2) (e.g., 130 uniform title field)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (note: based on RDA examples, can't tell the difference between this and what's listed in 6.8)

Section 2: Work/Expression (ctd.)

- Content type (6.9)
  - Two-dimensional moving image
    - Intended to be perceived as moving in two dimensions
  - Three-dimensional moving image
    - Intended to be perceived as moving in two dimensions
  - Cartographic moving image
    - Expressed through images intended to be perceived as moving (2-D); includes satellite images of Earth and other bodies in motion.
Section 2: Work/Expression (ctd.)

- Content (7) (not all core in RDA itself)
  - Summarization (7.10) (520 field); core per LCPS
  - Place and date of capture (7.11) (518 field)
  - Language of the content (7.12) (546 field); core per LCPS
  - Accessibility content (7.14) (e.g., closed-captioning notes) (546 field)
  - Colour (i.e. color) content of a moving image (7.17.3) (300 $b); core per LCPS
  - Sound content (7.18) (300 $b)

- Aspect ratio (7.19) (Could be in a 538 note)
  - Full screen, widescreen; specific instructions given for when to use these terms (e.g., Record full screen for ratios of less than 1.5:1)
  - Terms like letterbox, etc.

- Duration (7.22); core per LCPS
  - This is what currently goes in 300 $a (e.g., 30 min.)
  - Performer, narrator, presenter (7.23) (511 field)
  - Artistic and/or technical credit (7.24) (508 field)

Section 3: Person, Family, Corporate Body

- Heading construction
- Won’t cover here; very similar to AACR2) (Ch. 8-11)
Section 5: Primary Relationships among FRBR elements

- Primary relationships among FRBR elements (standard numbers and authorized access points) (17)
  - At minimum, record the work manifested
  - If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
  - If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required

Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource
  - Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)
  - Examples:
    - $e film producer ($4 pro)
    - $e film director ($4 drt)

Section 8: Recording Relationships between FRBR elements

- Ch. 24-28
- Ch. 25.1.1.3—Referencing related works
- LCPS states this element as core for LC—this is where instructions for Formal Contents Notes (505 field) is found
- Called “Referencing Related Work” in LCPS.
Review: FRBR Elements and RDA

- **Section 1: Manifestation & Item**
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won’t discuss)

- **Section 2: Work & Expression**
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content

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Cataloging Under AACR2:

**Example #1**

<table>
<thead>
<tr>
<th>Type</th>
<th>Loc</th>
<th>Notes</th>
<th>Call</th>
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<td>-</td>
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</tr>
</tbody>
</table>

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620. In the 1980s, Huma Abu-Jamal, an African-American journalist on death row, became a subject of the negotiate in the United States' prison system. This film examines how AACR assumes Abu-Jamal's lettering of his jar's case stands up to the available facts and how it means up to levels of textual evidence, both with and without.
Example #1: Identifier

Core Element—this is both the 10- and 13-digit ISBN for the item (2.15)

Example #1: Title, Statement of Responsibility, New 3xx Fields

Core Elements
- Title (Source is title frames) (2.3)
- Other title information/parallel titles core per LCPS, but not in RDA itself
- GMD replaced by:
  - 336 two-dimensional moving image $2 rdacontent (6.9)
  - 337 video $2 rdamedia (3.2)
  - 338 videodisc $2 rdacarrier (3.3)
- Statement of Responsibility (2.4)
- Very basic instructions; examples here given as in AACR2 (e.g., producer; director; writer; production companies)
- References 7.23 and 7.24, which are for giving access to performers, narrators and presenters; and persons contributing to the artistic and technical production (respectively) (not core—optional)
- Notes: Latin abbreviation “[et al.]” is no longer allowed—“rule of three” gone

Example #1: Publisher/Distributor; Extent

Needs publication date

RDA states to give in metric, but LCPS states to still use inches for discs

Core Elements
- Publisher/Distributor/Manufacturer/Copyright (2.8-11)
- Extent (3.4); duration (7.12); sound and color designations per 7.17.3 and 7.18; dimensions per 3.5; (min. and sec. abbreviations still authorized)
- Under RDA, look like:

260 Northampton, MA : $b Media Education Foundation, $c [2001].
245 1 videodisc (49 min., 56 sec.) : $b sound, color ; $c 12 cm

Notes:
- Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields
- Latin abbreviations [S.l.] and [s.n.] now gone: use “place of publication not identified” or “publisher not identified”
Example #1: AACR2 Notes vs. RDA/FRBR Elements, etc.

Not core in RDA, but consistently given as notes in AACR2:
- 138 (3.16-18)—you’d look here to code sound, projection characteristics, and video characteristics if the information were available.
- 546 (7.12)—Language
- 500 (2.20.2)—Title not taken from preferred source
- 511 (7.23)—Performer, narrator, presenter
- 508 (7.24)—Artistic and/or technical credit
- 520 (7.10)—Summation note
- 500 (35.1.3)—Special features (related works (1)); formerly would have been considered informal contents note.

Example #1: Heading Construction and Relationships

RDA:
- Section 3 describes how to construct headings
- Section 6 describes how to record relationships, similar to $4i relator codes
- Called relationship designators in RDA (see Chapter 18, and then Appendix 1 for codes):

700 1 Jhally, Sut, $e film director, $e film producer
700 1 Gardner, Thom, $e film director, $e interviewer
700 1 Glover, Danny, $e narrator
710 2 Media Education Foundation, $e production company

Designators divided among FRBR elements in Appendix 1 (Work, Expression, Manifestation, Item)

Cataloging Under AACR2:
Example #2
Cataloging under RDA: Example #2

Identifiers (ISBN, UPC and Publisher’s Number)

• 538—Sound, projection and video characteristics combined (3.16-18)
• 508—Artistic and technical credit (7.24)
• 500—Note on production (2.20.6)
• 511—Narrator (7.23)

-338—Sound, projection and video characteristics combined (3.16-18)
-308—Artistic and technical credit (7.24)
-300—Note on production (2.20.6)
-320—Summarization (7.10)
-300—Informal contents note (25.1.1.3—special features considered related works (?)
-511—Narrator (7.23)

300 1 videodisc (83 min.) : $b sound, color ; $c 12 cm (i.e., 4 3/4 in.)

See below

• 538—Sound, projection and video characteristics combined (3.16-18)
• 508—Artistic and technical credit (7.24)
• 500—Note on production (2.20.6)
• 511—Narrator (7.23)
Cataloging under RDA: Example #2

How relationships would look in RDA (per Ch.18 & Appendix I):

700 1 Bricker, Eric, $d 1970-, $e screenwriter, $e film producer, $e film director
700 1 Shulman, Philip, $e screenwriter
700 1 Zilch, Babette, $e film producer
700 1 Hoffman, Dustin, $d 1937-, $e narrator
710 2 Visual Acoustics, LLC, $e production company
710 2 Shulman Project Partners, $e production company
710 2 Out of the Box Prod. (Firm), $e production company
710 2 Arthouse Films, $e production company
710 2 New Video Group, $e film distributor

Full RDA Cataloging: SLIS Test

Identifiers
Preferred Title (6.2.2)

Full RDA Cataloging: SLIS Test (Ctd.)

Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 & 508 first because I was pointed there in 2.3
Full RDA Cataloging: SLIS Test (Ctd.)


Relationships given per Chapter 18 & Appendix I

Unresolved Issues (General)

- MARC tagging coincides well with AACR2 rules, not so much RDA
- RDA Appendix D “Record Syntaxes for Descriptive Data” maps MARC elements, but doesn’t help in organizing data
- FRBR elements do not yet map well to MARC
- More standardization is needed

Training Issues

- How to make transition? Mapping these elements (like in this presentation) could be a solution
- Catalogers need to be versed in AACR2 to understand RDA
- Body of cataloging examples so far lacking—need this to move forward
MLA/OLAC RDA Test

Issues with access points
- Principally issues surrounding languages and 130 u.t. access points (not covered today)
- Spoken languages, dubbing, subtitles—how to treat for moving images?
- Different scenarios presented

MLA/OLAC RDA Test (Ctd.)

Unresolved issues:
http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDATest2.pdf
- Implied that video games are moving images, but doesn’t address computer multimedia
- Definition of encoding format (e.g., Blu-Ray is a “type” of disc; DVD-R refers to a method of recording data

MLA/OLAC RDA Test (Ctd.)

Unresolved issues (Ctd.):
- Parallel titles on DVDs—issue: is a not on the source of the title necessary for parallel titles gleaned from subtitles? (Testers thought “no.”)
- Combining notes/notes not mapping to RDA elements—RDA provides no guidance here; could affect current practices
RDA in OCLC: Example #1

Achieved by doing a basic search in OCLC:

dx:rda cs=dlc mt:dvd

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<th>OPRI</th>
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<td>Example #1</td>
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<td>04/26</td>
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OCLC 2001-2017 no holdings (PGR TO Other holdings)

RDA in OCLC: Example #2

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<td>2012</td>
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</tbody>
</table>

OCLC 2001-2017 no holdings (PGR TO Other holdings)
RDA in OCLC: Example #2

OCLC 606044744 technology in ESI - 1 other holding

Call no: ii/1227

Title: Music in OCLC: Example #2

Type: EDS

Format: Online

Date: 2011-07-02

Language: en

Date: 2011-07-02

Title: Music in OCLC: Example #2

Datum: 6/26/2011

Note: This entry appears to be a note taken from a film made by placing a camera in front of a television screen.

Summary: L. A. Championship Game: Baltimore Colts vs. New York Giants New York, N.Y.: [by the late James Boll]

This game was played on December 28, 1958, at the Los Angeles Memorial Coliseum, Los Angeles, California. The game lasted 110 minutes, and the final score was 17-10. The game was broadcast on NBC.

The game was broadcast on NBC, with the commentaries done by Jim Mandelbaum, John Lynch, Ken Plofker, Frank Coffet, and Alex Schonewill. The game was also reported in The Los Angeles Times.

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QUESTIONS?

Thank you!

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