Cataloging Films and Video Recordings in RDA

NOTSL
Spring 2012 Meeting
April 27, 2012
Cuyahoga Public Library
Administration Building

Presented by
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Kent State University
Scope: What Will Be Covered

- Basic differences between AACR2 and RDA
- AV-specific issues in cataloging under RDA
- MARC records cataloged under AACR2
  - Compared with...
- Same MARC records cataloged under RDA
- Full RDA examples included at the end
## AACR2 vs. RDA

### AACR2
- In two parts
  - Description (Part I)
  - Headings, references, u.t.’s (Part II)
- Format by format (e.g., Ch. 7 devoted to motion pictures/videos)
- Uses LCRIs

### RDA
- Four basic parts
  - Recording attributes of… (Sections 1-4)
  - Recording primary relationships… (5)
  - Recording relationships to… (6-7)
  - Recording relationships between… (8-10)
- Uses LC Policy Statements (LCPS)
Core RDA Elements

- Core elements based on FRBR/FRAD (RDA 0.6)
- Some elements core based on Library of Congress Policy Statements (LCPS), but not in RDA itself

Attributes
- Section 1: Manifestation/Item (Ch. 1-4; elements described in 1.3)
- Section 2: Work/Expression (5-7; 5.3)
- Section 3: Person, Family, Corporate Body (8-11; 8.3)

Primary relationships
- Section 5: Between works, expression, manifestations and items (17.3)
Core RDA Elements (ctd.)

- Relationships to...
  - Section 6: Persons, Families, Corporate Bodies (18.3)
- Relationships between... (not considered core in RDA, but some are per LCPS)
  - Sections 8-10
AV-Specific Issues in RDA

- Organized by “core elements”
- LCPS
- Section 1: Manifestation/Item
  - Title (Only title proper considered core; other title information/parallel titles core per LCPS) (2.3)
    - Source is title frames or screens, same as AACR2 (2.2.2.3)
  - Statement of responsibility (2.4)
  - Edition statement (2.5)
  - Publication, distribution, manufacture statement (Place, name and date in each) (2.8-10)
  - Copyright date if date of publication or distribution not identified (note: under AACR2, any date OUTSIDE of copyright is considered conjectural for AV) (2.11)
Preferred Source: More Information

Order of preferred sources (2.2.2.3):
1. Title frames/screens
2. Label permanently affixed to the resource (e.g., disc); embedded metadata
3. Another source forming part of the resource

Alternative to guideline above: eye-readable label (as #2 above)
Section 1: Manifestation/Item (ctd.)

- Series statement (2.12)
- Identifier (2.15) (e.g., ISBN, publisher number, etc.)
- Describing carriers (3)
  - Media type (3.2)
    - 3.2.1.3—video
  - Carrier type (3.3)
    - 3.3.1.3 lists four: video cartridge, videocassette, videodisc, videotape reel)
  - Extent (3.4)
    - Basic instructions; how to record specifics include in subsequent sections)
Section I: Manifestation/Item (ctd.)

Recording extent for AV—some relevant guidelines (260, 538 fields)

- Dimensions (3.5)—everything recorded in cm. (e.g., a disc of 4 ¾ inches would be 12 cm); LCPS states to still use inches for discs.
- Sound characteristics (3.16) (e.g., analog vs. digital, playback channels, configuration)
- Projection characteristic of a motion picture film (3.17) (e.g., presentation, speed)
Section I: Manifestation/Item (ctd.)

Recording extent for AV—some relevant guidelines (etc.) (538 field)

- Video characteristic (3.18) (e.g., resolution (1080i), video format (U-matic), broadcast standard (NTSC, PAL))
- Encoding format (3.19.3.1) (e.g., DVD, Blu-Ray, MPEG-4)
- Regional encoding (3.19.6.1) (e.g., region 4, all regions)
Section 2: Work/Expression

- Preferred title (6.2.2) (e.g., 130 uniform title field)
- Identifiers
  - Identifier for work (6.8)
  - Identifier for expression (6.13) (note: based on RDA examples, can’t tell the difference between this and what’s listed in 6.8)
Section 2: Work/Expression (ctd.)

- Content type (6.9)
  - Two-dimensional moving image
    - Intended to be perceived as moving in two dimensions
  - Three-dimensional moving image
    - Intended to be perceived as moving in two dimensions
  - Cartographic moving image
    - Expressed through images intended to be perceived as moving (2-D); includes satellite images of Earth and other bodies in motion.
Section 2: Work/Expression (ctd.)

- Content (7) (not all core in RDA itself)
  - Summarization (7.10) (520 field); core per LCPS
  - Place and date of capture (7.11) (518 field)
  - Language of the content (7.12) (546 field); core per LCPS
  - Accessibility content (7.14) (e.g., closed-captioning notes) (546 field)
  - Colour (i.e. color) content of a moving image (7.17.3) (300 $b); core per LCPS
  - Sound content (7.18) (300 $b)
Section 2: Work/Expression (Ctd.)

- Aspect ratio (7.19) (Could be in a 538 note)
  - Full screen, widescreen; specific instructions given for when to use these terms (e.g., Record full screen for ratios of less than 1.5:1)
  - Terms like letterbox, etc.
- Duration (7.22); core per LCPS
  - This is what currently goes in 300 $a (e.g., 30 min.)
- Performer, narrator, presenter (7.23) (511 field)
- Artistic and/or technical credit (7.24) (508 field)
Section 3: Person, Family, Corporate Body

- Heading construction
- Won’t cover here; very similar to AACR2) (Ch. 8-11)
Section 5: Primary Relationships among FRBR elements

Primary relationships among FRBR elements (standard numbers and authorized access points) (17)

- At minimum, record the work manifested
- If more than one work is embodied in the manifestation, only the predominant or first-named work manifested is required
- If more than one expression is embodied in the manifestation, only the predominant or first-named expression manifested is required
Section 6: Persons, Families and Corporate Bodies

- Relationship between the resource and persons, families, and corporate bodies associated with resource
- Equivalent of $4 relator codes at the end of 7xx fields in MARC ($e used instead)
- Examples:
  - $e film producer ($4 pro)
  - $e film director ($4 drt)
Section 8: Recording Relationships between FRBR elements

- Ch. 24-28
- Ch. 25.1.1.3—Referencing related works
- LCPS states this element as core for LC—this is where instructions for Formal Contents Notes (505 field) is found
- Called “Referencing Related Work” in LCPS.
Review: FRBR Elements and RDA

- Section 1: Manifestation & Item
  - 1: General Guidelines
  - 2: Identifying Manifestations & Items
  - 3: Describing Carriers
  - 4: Acquisition & Access (Won’t discuss)

- Section 2: Work & Expression
  - 5: General Guidelines
  - 6: Identifying Works & Expressions
  - 7: Describing Content
Cataloging Under AACR2:
Example #1

OCLC 212908463 Held by KSU - 25 other holdings

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020 9781893521506
043 n-us---
050 1 4 KF224.A354 ≠b F73 2002
049 KSUU

245 0 0 Framing an execution ≠h [videorecording] : ≠b ABC News & the case of Mumia Abu Jamal / ≠c Media Education Foundation ; director, Sut Jhally ; producers, Sut Jhally, Tom Gardner.
246 3 0 ABC News & the case of Mumia Abu Jamal
246 3 ABC News and the case of Mumia Abu Jamal
246 1 ≠i Subtitle on disc surface: ≠a Media & Mumia Abu Jamal
246 3 Media and Mumia Abu Jamal
300 1 videodisc (49 min., 56 sec.) : ≠b sd., col. ; ≠c 4 3/4 in.
538 DVD.
546 In English with optional English subtitles.
511 0 Narrator, Danny Glover ; interviewer, Tom Gardner.
508 Camera, Robbie Leppzer, Kelly Garner ; editors, Sut Jhally, Kelly Garner ; music, Thom Monahan.
In the 1990's, Mumia Abu-Jamal, an African American journalist on death row, became a symbol of the inequities in the United States judicial system. This film examines how ABC reporter Sam Donaldson's framing of Abu-Jamal's case stands up to the available facts and how it measures up to basic journalistic standards of fairness, balance, and accuracy.

Special features: original broadcast of the 20/20 segment, Hollywood's unlikely hero, and trailer.
Example #1: Identifier

020    1893521508
020    9781893521506

Core Element—this is both the 10- and 13-digit ISBN for the item (2.15)
Example #1: Title, Statement of Responsibility, New 3xx Fields

**Core Elements**

- **Title** (Source is title frames) (2.3)
- **Other title information/parallel titles** core per LCPS, but not in RDA itself
- **GMD replaced by:**
  - 336 two-dimensional moving image $2$ rdaccontent (6.9)
  - 337 video $2$ rdamedia (3.2)
  - 338 videodisc $2$ rdacarrier (3.3)
- **Statement of Responsibility** (2.4)
  - Very basic instructions; examples here given as in AACR2 (e.g., producer, director, writer, production companies)
  - References 7.23 and 7.24, which are for giving access to performers, narrators and presenters; and persons contributing to the artistic and technical production (respectively) (**not core—optional**)
- **Note:** Latin abbreviation “[et al.]” is no longer allowed—”rule of three” gone
Example #1: Publisher/Distributor; Extent

Core Elements
• Publisher/Distributor/Manufacturer/Copyright (2.8-11)
• Extent (3.4); duration (7.22); sound and color designations per 7.17.3 and 7.18; dimensions per 3.5; (min. and sec. abbreviations still authorized)
• Under RDA, look like:

300 1 videodisc (49 min., 56 sec.) : $b (sd., col.); $c 4 3/4 in.

Notes:
• Section 1: Manifestation/Item; and, Section 2: Work/Expression elements are intermingled throughout these fields
• Latin abbreviations [S.l.] and [s.n.] now gone: use “place of publication not identified” or “publisher not identified”
Example #1: AACR2 Notes vs. RDA/FRBR Elements, etc.

Not core in RDA, but consistently given as notes in AACR2

• 538 (3.16-18)—you’d look here to code sound, projection characteristics, and video characteristics if the information were available
• 546 (7.12)—Language
• 500 (2.20.2)—Title not taken from preferred source
• 511 (7.23)—Performer, narrator, presenter
• 508 (7.24)—Artistic and/or technical credit
• 520 (7.10)—Summarization note
• 500 (25.1.1.3)—Special features (related works (?)); formerly would have been considered informal contents note.
Example #1: Heading Construction and Relationships

In RDA:
• Section 3 describes how to construct headings
• Section 6 describes how to record relationships, similar to $4 relator codes
• Called relationship designators in RDA (see Chapter 18, and then Appendix I for codes):

700 1  Jhally, Sut. $e film director, $e film producer
700 1  Gardner, Thom, $e film director, $e interviewer
700 1  Glover, Danny, $e narrator
710 2  Media Education Foundation

Designators divided among FRBR elements in Appendix I (Work, Expression, Manifestation, Item)
Cataloging Under AACR2: Example #2

OCLC 613422336 Held by KSU - 95 other holdings; 3 other IRs

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020 142298138X
020 9781422981382
024 1 0 767685218495
028 4 2 010 #b Arthouse Films
029 1 AU@ #b 000045829669
037 #b Midwest Tape #n http://www.midwesttapes.com
050 4 TR659 #b .V57 2010
082 0 4 778.9/4/092 #2 22
090 #b
049 KSUM
245 0 0 Visual acoustics #h [videorecording] : #b the modernism of Julius Shulman / #c a Visual Acoustics, LLC/Shulman Project Partners, L.P./Out of the Box Prod. ; a film by Eric Bricker ; written by Eric Bricker, Phil Ethington ; produced by Babette Zilch ; produced + directed by Eric Bricker.
246 3 0 Modernism of Julius Shulman
260 [United States] : #b Arthouse Films : #b Distributed by New Video #c [2010]
300 1 videodisc (83 min.) : #b sd., col. ; #c 4 3/4 in.
490 1 Arthouse Films ; #v 010
538 DVD, NTSC; 5.1 Dolby digital surround sound, 2.0 stereo; widescreen.
Design and animation by Trollback + Company; director of photography, Aiken Weiss; edited by Charlton McMillan; original music by Charlie Campagna; narrated by Dustin Hoffman.

Originally produced in 2009.

Celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s. His images epitomized the singular beauty of southern California's modernist movement and brought its iconic structures to the attention of the general public.

Special features: audio commentary with the director; deleted scenes; extra footage; theatrical trailer.

Narrated by Dustin Hoffman.

Shulman, Julius.

Architecture photographers → Biography.

Photography of interiors.

Biographical films.

Documentary films.

Nonfiction films.

Bricker, Eric; d 1970; 4 aus 4 pro 4 drit

Ethington, Philip J.; 4 aus

Zilch, Babette; 4 pro

Hoffman, Dustin; d 1937; 4 nrt

Visual Acoustics, LLC.

Shulman Project Partners.

Out of the Box Prod. (Firm)

Arthouse Films.

New Video Group.

Arthouse films (Series): 010.

Quality Books, Inc. QUAL qbi10002227

YBP Library Services YANK 3489403
Cataloging under RDA: Example #2

Identifiers (ISBN, UPC and Publisher’s Number) (2.15)

*See below

300 1 videodisc (83 min.) : $b sound, color ; $c 12 cm (i.e., 4 3/4 in.)
Cataloging under RDA: Example #2

- **538**—Sound, projection and video characteristics combined (3.16-18)
- **508**—Artistic and technical credit (7.24)
- **500**—Note on production (2.20.6)
- **520**—Summarization (7.10)
- **500**—Informal contents note (25.1.1.3—special features considered related works (?)
- **511**—Narrator (7.23)
Cataloging under RDA: Example #2

How relationships would look in RDA (per Ch.18 & Appendix I):

700 1  Bricker, Eric, $d 1970-, $e screenwriter, $e film producer, $e film director
700 1  Ethington, Philip J., $e screenwriter
700 1  Zilch, Babette, $e film producer
700 1  Hoffman, Dustin, $d 1937-, $e narrator
710 2  Visual Acoustics, LLC.
710 2  Shulman Project Partners.
710 2  Out of the Box Prod. (Firm)
710 2  Arthouse Films.
710 2  New Video Group.
Full RDA Cataloging: SLIS Test

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020 1419850571
020 9781419850578
020 085391145530
028 4 2 114553 \#b Warner Bros.
041 1 eng \#a spa \#h fre
079 ocn664731803
049 MAIN
130 0 Marche de l'empereur (Motion picture). \#l English.
245 1 0 March of the penguins / \#c Warner Independent Pictures and National Geographic Feature Films present a Bonnie Picio production in association with Wild Bunch ; produced by Yves Darondeau, Christophe Lioud, Emmanuel Priou ; based upon a story by Luc Jacquet & Michel Fessler ; directed by Luc Jacquet.
260 [California?] \#b Warner Bros., \#c [2007]
300 1 Blu-ray disc (80 min.) \#b sound. color ; \#c 12 cm
336 two-dimensional moving image \#2 rdaccontent
337 video \#2 rdamedia
338 videodisc \#2 rdacarrier

Preferred Title (6.2.2)

Identifiers

Content (6.9), Media (3.2), Carrier (3.3) Types
Full RDA Cataloging: SLIS Test (Ctd.)

500  Title from container. (2.20.2)
511  As told by Morgan Freeman. (7.23)
508  Music by Alan Wurman; editor, Sabine Emiliani; cinematography, Laurent Chalet, Jerôme Maison. (7.24)
500  Conjectural date of distribution based on the copyright date given for package design and supplementary material:
     ©2007; date of copyright for distributor actually given as: ©2005. (2.20.7-10)
500  Digital; surround; Dolby. (3.16)
500  1080p high definition 16x9. (3.18)
538  Blu-Ray.
520  Special features: Of penguins and men; National Geographic's Crittercam: Emperor penguins; Classic Looney Tunes
cartoon: 8 ball bunny; theatrical trailer. (25.1.1.3)
546  In English or Spanish. (7.12)
500  Wide screen (1.85:1). (7.19)

Notes roughly given in order found in RDA (e.g., Section 1: Manifestation/Item notes given before Section 2: Work/Expression notes); but, I put 511 & 508 first because I was pointed there in 2.3
### Full RDA Cataloging: SLIS Test (Ctd.)

| 650 | 0 | Emperor penguin.                  |
| 650 | 0 | Penguins +z Antarctica.          |
| 655 | 0 | Documentary films.               |
| 655 | 0 | Nonfiction films.                |
| 700 | 1 | Pioche, Bonnie, +e film producer.|
| 700 | 1 | Darondeau, Yves, +e film producer.|
| 700 | 1 | Lioud, Christophe, +e film producer.|
| 700 | 1 | Priou, Emmanuel, +e film producer.|
| 700 | 1 | Jacquet, Luc, +e author, +e film director.|
| 700 | 1 | Fessler, Michel, +e author.       |
| 700 | 1 | Freeman, Morgan, +d 1937-, +e narrator.|
| 710 | 2 | Warner Bros., +e film distributor.|
| 710 | 2 | Warner Independent Pictures, +e production company.|
| 710 | 2 | National Geographic Feature Films, +e production company.|
| 710 | 2 | Wild Bunch (Firm), +e production company.|
| 791 | 2 | GSLIS8.                           |

**Relationships given per Chapter 18 & Appendix I**
Unresolved Issues (General)

- MARC tagging coincides well with AACR2 rules, not so much RDA
- RDA Appendix D “Record Syntaxes for Descriptive Data” maps MARC elements, but doesn’t help in organizing data
- FRBR elements do not yet map well to MARC
- More standardization is needed
Training Issues

- How to make transition? Mapping these elements (like in this presentation) could be a solution.
- Catalogers need to be versed in AACR2 to understand RDA.
- Body of cataloging examples so far lacking—need this to move forward.
MLA/OLAC RDA Test

Issues with access points


- Principally issues surrounding languages and 130 u.t. access points (not covered today)
- Spoken languages, dubbing, subtitles—how to treat for moving images?
- Different scenarios presented
Unresolved issues:


- Implied that video games are moving images, but doesn’t address computer multimedia
- Definition of encoding format (e.g., Blu-Ray is a “type” of disc; DVD-R refers to a method of recording data
MLA/OLAC RDA Test (Ctd.)

Unresolved issues (Ctd.):

- Parallel titles on DVDs—issue: is a note on the source of the title necessary for parallel titles gleaned from subtitles? (Testers thought “no.”)
- Combining notes/notes not mapping to RDA elements—RDA provides no guidance here; could affect current practices
RDA in OCLC: Example #1

Achieved by doing a basic search in OCLC:

dx:rda cs=dlc mt:dvd

OCLC 298116707 No holdings in KSU - 50 other holdings

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050  0  0 DVC4301 (viewing copy)
082  0  4 791.43/72  ^2  22
090  ^b
049  KSUU
245  0  0 Pineapple express / ^c Columbia Pictures presents, in association with Relativity Media, an Apatow Company production ; produced by Judd Apatow, Shauna Robertson ; screenplay by Seth Rogen & Evan Goldberg ; directed by David Gordon Green.
Unrated special edition.

United States.


1 videodisc (theatrical version approximately 112 min., extended version approximately 117 min.): ⓒ sound, color with introductory black and white sequence; ℗ 4 3/4 in. + ℗ 1 computer disc (4 3/4 in.) ℗ viewing copy.

two-dimensional moving image ℗ rdacontent
video ℗ a computer ℗ rdamedia
videodisc ℗ a computer disc ℗ rdacarrier
Blu-ray disc; regions A, B, C.

DVD-ROM drive required; compatible with PC, PSP, Mac, or iPod; Internet connection required.

Video specifications: 1080p high definition, wide screen (2.40:1); some special features in standard definition.

Audio specifications: Dolby TrueHD 5.1 (English, French), 5.1 Dolby Digital (Spanish, Portuguese, Thai).

Executive producers, Seth Rogen, Evan Goldberg; story by Judd Apatow and Seth Rogen & Evan Goldberg; director of photography, Tim Orr; music by Graeme Revell; edited by Craig Alpert; production designer, Chris Spellman.

Seth Rogen, James Franco, Gary Cole, Rosie Perez, Danny McBride.

Feature film: English; optional French, Spanish, Portuguese, Thai language tracks; optional English, French, Spanish, Portuguese, Chinese, Korean, Thai, Indonesian subtitles.

Special features: English; optional Spanish, Portuguese, Chinese, Korean, Thai subtitles.

"A lazy stoner (Seth Rogen) is the sole witness to a murder by an evil drug lord (Gary Cole) and a corrupt cop (Rosie Perez). Marked for death, he runs for his life, dragging his dazed dealer (James Franco) and his supplier (Danny McBride) with him on a hilarious pot-fueled adventure"—Container.

MPAA rating: R (theatrical version); extended version, special features are unrated.

Special features: Includes Both theatrical and extended versions of the film; Commentary with Filmmakers and Cast; Deleted Scenes; Extended & Alternate Scenes; The Making of Pineapple Express; The Action of Pineapple Express; Phone Booth; Line-O-Rama; Direct-O-Rama; Greg Reel; Item 9; Saul’s Apartment; Raw Footage; Begley’s Best; Red and Jessica’s Guide to Marriage; Injury Report; Stuntmaster Ken; Rehearsal Footage; First Table Read; Comic-Con Panel; BD-Live.

LC copy is incomplete; computer disc is missing.  ℗ 5  DLC

Partially viewed.

Sources used: Internet movie database WWW site, viewed November 30, 2010; Sony Pictures WWW site, viewed
November 30, 2010.
650 0 Slackers ǂz United States ǂv Drama.
650 0 Drug dealers ǂz United States ǂv Drama.
650 0 Marijuana ǂz United States ǂv Drama.
650 0 Drug traffic ǂz United States ǂv Drama.
650 0 Police corruption ǂz United States ǂv Drama.
655 0 Comedy films.
655 0 Crime films.
655 0 Action and adventure films.
655 0 Feature films.
655 0 Fiction films.
700 1 Apatow, Judd, ǂd 1967- ǂe film producer.
700 1 Robertson, Shauna, ǂe film producer.
700 1 Rogen, Seth, ǂd 1982- ǂe screenwriter, ǂe film producer, ǂe actor.
700 1 Goldberg, Evan, ǂe screenwriter ǂe film producer.
700 1 Green, David Gordon, ǂd 1975- ǂe film director.
700 1 Franco, James, ǂd 1978- ǂe actor.
700 1 Cole, Gary, ǂd 1956- ǂe actor.
700 1 Perez, Rosie, ǂe actor.
700 1 McBride, Danny, ǂd 1976- ǂe actor.
710 2 Columbia Pictures, ǂe production company.
710 2 Relativity Media, ǂe production company.
710 2 Apatow Company, ǂe production company.
710 2 Sony Pictures Home Entertainment (Firm), ǂe video distributor.
710 2 Anonymous Donor Collection (Library of Congress) ǂ5 DLC
730 0 2 Pineapple express (Motion picture)
730 0 2 ǂi Extended version of ǂa Pineapple express (Motion picture)
RDA in OCLC: Example #2

OCLC 694404474 No holdings in KSU - 1 other holding

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040 DLC +e rda +b eng +c DLC
017 PAu003336089 +b U.S. Copyright Office
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049 KSUU
257 United States.
260 [United States] : +b [distributor not identified], +c [2007?]
300 1 videodisc (approximately 46 min.) : +b silent, black and white ; +c 4 3/4 in. +3 viewing copy.
336 two-dimensional moving image +2 rdacontent
337 video +a computer +2 rdamedia
338 videodisc +2 rdacarrier
This video appears to be copied from a film made by placing a camera in front of a television screen. At approximately 46 minutes, it is shorter than the broadcast of the actual game, which started at 1:45 p.m. EST, and ended at 4:51 p.m. EST.

Contains footage of the 1958 National Football League Championship Game, played on December 28, 1958 at Yankee Stadium in New York City. It was the first ever NFL playoff game to go into sudden death overtime. The game, televised across the nation by NBC, has since become widely known as "The Greatest Game Ever Played". Players and coaches include Jim Lee Howell, Weeb Eubank, Johnny Unitas, Frank Gifford, Gino Marchetti, Kyle Rote, Lenny Moore, Pat Summerall, Alan Ameche, Steve Myhra, Mel Triplement, Charlie Conerly, Raymond Berry, Sam Huff, Vince Lombardi, Tom Landry.

Summary derived from Wikipedia WWW site (1958 NFL Championship Game entry).

Sources used: Copyright catalog online; Hulu WWW site (The NFL’s greatest games—the 1958 NFL Championship), viewed Nov. 10, 2010; Pro Football Hall of Fame WWW site (History news archive: Greatest game ever played), viewed Nov. 10, 2010; NFL WWW site (article by Michael MacCambridge "Legacy of the greatest game can be found in what followed"), viewed Nov. 10, 2010; Wikipedia WWW site, viewed Nov. 10, 2010; ProQuest historical Newspapers WWW site (The Baltimore Sun, Dec. 28, 1958, television program guide) viewed Nov. 30, 2010; Ithavenet.com WWW site (Football NFL 1958 Championship Game article), viewed Nov. 30, 2010.

Unitas, Johnny, †d 1933-2002.
Gifford, Frank, †d 1930-
Marchetti, Gino, †d 1927-
Moore, Lenny, †d 1933-
Summerall, Pat, †d 1930-
Triplement, Mel, †d 1930-2002.
Conerly, Charlie, †d 1921-1996.
Berry, Raymond, †d 1933-
Huff, Sam, †d 1934-
Filmed football games.
655 0 Nonfiction films.
700 1 Eich, James, ©d 1925-1990, ©e cameraman.
710 2 Baltimore Colts (Football team)
710 2 New York Giants (Football team)
710 2 Copyright Collection (Library of Congress) #f DLC
711 2 National Football League Championship Game #n (26th: ©d 1958: ©c New York, N.Y.)
QUESTIONS?
Thank you!

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