INTRODUCTION

Key Points:

- Telling what the item IS, or "is-ness"
- Enhances discoverability of our materials, a good way to bring forth “hidden collections”
- Can be used as facets
- Moving genre/form terms out of 650/651, etc. subject headings is a plus

DEFINITIONS OF FORM AND GENRE

Form = Form is defined as a characteristic of works with a particular format and/or purpose. A “short” is a particular form, for example, as is "animation." **

Genre = Genre refers to categories of works that are characterized by similar plots, themes, settings, situations, and characters. Examples of genres are westerns and thrillers. **

For cartographic materials, Form includes globe or maps. Genre includes things like topographic or pictorial.

**From the Library of Congress, Cataloging & Acquisitions’ FAQ on Genre/Form Headings: http://www.loc.gov/catdir/cpso/genre_form_faq.pdf

BRIEF HISTORY ON G/F TERMS IN MARC FIELDS

- No |v to separate out genre/form terms in subject fields until 1995, implemented at the Library of Congress in 1999 during the format integration phase
- MARC field 655 established in 1993
- Maps Cataloging Team only began using the 655 and now-separate genre/form terms in 2011
BRIEF HISTORY, CONTINUED

- LC's Genre/Form Working Group
- LC Geography and Map Division efforts to bring g/f cartographic terms forward to catalogers
- Invited two non-LC maps catalogers to form an investigative team, Mary Lynette Larsgaard and Paige Andrew
- Goal was “to consider the usefulness of form and genre terms to provide access to cartographic materials” (from The Consideration of Using Form and Genre Terms to Provide Access to Cartographic Materials, a status report and recommendation written by Barbara Story, dated September 1996)
- Lack of follow-through by LC at the time, now we are seeing the fruits of our labors

THE PSU CATALOGING AND METADATA SERVICES SITUATION

- Hierarchical Teams
- During the time of the LC Form/Genre Working Group’s activities
- http://www.libraries.psu.edu/psul/cataloging.html
- Most-active G/F Cataloging Teams
  - Special Collections Cataloging Team
  - Maps Cataloging Team

SPECIAL COLLECTIONS AND GENRE/FORM TERMS

- Some types of materials lend well to genre/form organization and access, such as photographs, manuscripts, rare books, etc.
- Some PSU examples:
  - Alice Marshall Collection
  - John Lucas Olympic History Collection
  - Gerald Land and Jennifer Tucker Collection of Photograph Books
- Some communities have a long history of using g/f thesauri in determining needed terms for their materials

RARE MATERIALS CATALOGING THESAURi

*Many rare material libraries maintain files of certain categories, or genres, of works found in their collections. These files include both terms for intellectual or literary genre (e.g., Courtesy books) and terms for physical manifestations of such genres (e.g., Three deckers). The files are especially useful when an item is sought by a researcher who is interested in a particular category of material, rather than by the conventional methods of author, title, or subject. In rare book cataloging, such files are often described as “representations of these categories.”

From: Genre Terms: A Thesaurus for Use in Rare Books and Special Collections Cataloging, pp. 5-2

SPECIAL COLLECTIONS AND GENRE/FORM TERMS

Most-Used G/F Thesauri by PSU Special Collections Team Catalogers

- aat = Art & Architecture Thesaurus
- gm = Thesaurus for Graphic Materials: TGM II, Genre and Physical Characteristic Terms
- gs = Guidelines on Subject Access to Individual Works of Fiction, Drama, etc.
- rbbin = Binding Terms: A Thesaurus for Use in Rare Book and Special Collections Cataloging
- rbgenr = Genre Terms: A Thesaurus for Use in Rare Book and Special Collections Cataloging
- rbpri = Printing and Publishing Evidence: Thesauri for Use in Rare Book and Special Collections Cataloging

Examples of Genre/Form Terms from Different Thesauri:

655 7 Accordion fold format (Binding) |2rbbin
655 7 Adventure fiction |2gsaf
d55 7 Broadside |2aat
655 7 Cartes-de-viste |2aat
655 7 Postcards |2aat
655 7 Postcards |2aat
655 7 Uncorrected proofs (Printing) |2aat
655 7 Uncorrected proofs (Printing) |2aat
655 7 Uncorrected proofs (Printing) |2aat
655 7 Unpublished fiction |2aat
MAPS TEAM AND GENRE/FORM TERMS

- Four Team members, different skill levels
- Impact of introducing OCLC Enhance across the Team
- Nearly equal capabilities across the Team, though a workload division still exists
- Years of map cataloging experience together equals confidence and competence, including adjusting to:
  - 650 0 [genre/form term]
  - 655 7 [genre/form term]
- Working with LC before, during and after implementation of cartographic genre/form terms

TOPOGRAPHIC MAPS

**Before**

651 0 Crater Lake (Or.) |v Maps, Topographic.

**After**

651 0 Crater Lake (Or.) |v Maps.
655 7 Topographic maps. |2 lcgt

SINGLE TOPIC MAP

**North Dakota Electrical Facilities**

**Before**

650 0 Electric power distribution |z North Dakota |v Maps.
650 0 Electric power plants |z North Dakota |v Maps.

**After**

650 0 Electric power distribution |z North Dakota |v Maps.
650 0 Electric power-plants |z North Dakota |v Maps.
655 7 Thematic maps. |2 lcgt

SINGLE TOPIC REGIONAL MAP

**Projected land use in the year 2,000, SEDA-COG Region**

**Before**

610 20 SEDA Council of Governments |v Maps.
650 0 Land use |z Pennsylvania |x Planning |v Maps.
651 0 Pennsylvania |v Maps.

**After**

610 20 SEDA Council of Governments |v Maps.
650 0 Land use |z Pennsylvania |x Planning |v Maps.
651 0 Pennsylvania |v Maps.
655 7 Thematic maps. |2 lcgt
MULTI-TOPIC MAP
State College, Centre County, Pennsylvania, August 1911

Before
650 0 Fire insurance |z Pennsylvania |z State College |v Maps.
650 0 Real property |z Pennsylvania |z State College |v Maps.
651 0 State College (Pa.) |v Maps.

After
650 0 Fire risk assessment |z Pennsylvania |z State College |v Maps.
650 0 Real property |z Pennsylvania |z State College |v Maps.
651 0 State College (Pa.) |v Maps.
655 0 Fire insurance maps. [2 lin/ft]
655 7 Cadastral maps. [2 lin/ft]

NON-TOPIC OR “GENERAL” MAP
Map of Ohio

Before
651 0 Ohio |v Maps.

After
651 0 Ohio |v Maps.
655 7 Maps. [2 lin/ft]
OTHER CARTOGRAPHIC MATERIALS: GLOBES

For a globe of the Earth:

Before
650 0 Globes. [shouldn't be assigned? Heading is about globes]

After
655 7 Globes. |2 logft

OTHER CARTOGRAPHIC MATERIALS: GLOBES

For a Lunar globe:

Before
651 0 Moon |v Globes.

After
651 0 Moon |v Globes.
655 7 Lunar globes. |2 logft

OTHER CARTOGRAPHIC MATERIALS: GLOBES

For a celestial globe:

Before
650 0 Celestial globes. [shouldn't be assigned? Heading is about globes]

After
655 7 Celestial Globes. |2 logft

OTHER CARTOGRAPHIC MATERIALS: DIGITAL OR ELECTRONIC

For a digital map:

Before
650 0 [Place] |v Maps.

After
650 0 [Place] |v Maps.
655 7 Digital maps. |2 logft

OTHER CARTOGRAPHIC MATERIALS: DIGITAL OR ELECTRONIC

For a digital atlas that is not a world atlas:

Before
651 0 [Place] |v Maps.

After
651 0 [Place] |v Maps.
655 7 Digital maps. |2 logft
655 7 Atlases. |2 logft
OTHER CARTOGRAPHIC MATERIALS: DIGITAL OR ELECTRONIC

Genre/form headings for data that is used to generate maps in digital form:

- Geospatial data
- Raster data
- Vector data

And for the software/systems used:

- Geographic information systems

GENRE/FORM TERMS FOR HARDCOPY ATLASES

The scope note in the authority record for “Atlases” has this to say:

“Here are entered geographical atlases of world coverage published in the United States for general use. Atlases of world coverage published in countries other than the United States are entered under ¦̅A a tl a s e s ¦̅i qualified by country of publication, e.g. ¦̅A a Atlases, Austrian.”

…leaving an odd situation when applying this subject heading, i.e., you cannot use “Atlases” as a subject heading for those that are published outside of the United States or for those of countries, states, counties, etc.

But the genre/form term “Atlases” does allow us to point to what all of these things are:

655 7 Atlases. |2 lcgft

GENRE/FORM TERMS FOR HARDCOPY ATLASES

For a world atlas published in the U.S.:

Before
650 0 Atlases. [correct according to scope note]

After
655 7 World atlases. [2 lcgft]

GENRE/FORM TERMS FORHardcopy Atlases

For a world atlas published in another country:

Before
650 0 Atlases, British. [correct according to scope note]

After
655 7 World atlases. [2 lcgft]

GENRE/FORM TERMS FOR HARDCOPY ATLASES

For atlases of a country, state, etc.:

Before
651 0 Germany [v Maps.

After
651 0 Germany [v Maps.
655 7 Atlases. [2 lcgft]
GENRE/FORM TERMS IN LIONSEARCH

Penn State Libraries’ discovery interface is called LionSearch (Summon, from Serials Solutions)

- 655 is displayed as “Genre index term”
- 655 is not currently separately indexed but we plan on doing so
- Also looking to add to available Facets to enhance search capability, if possible

LIONSEARCH EXAMPLE RECORDS

Example: Tourist map of Ashtabula County, Ohio

Ashtabula County, Ohio

Subject: Covered bridges—Ohio—Ashtabula County—Maps.
Subject: Wineries—Ohio—Ashtabula County—Maps.
Subject: Rail trails—Ohio—Ashtabula County—Maps.
Subject: Ashtabula County (Ohio)—Maps.
Genre index term: Tourist maps.
Genre index term: Thematic maps.

LIONSEARCH EXAMPLE RECORDS

1947 map of the Pennsylvania State College (now Penn State)

Title: The Pennsylvania State College campus [cartographic material].
Mathematical map data: Scale (ca. 1:8,700) (W 77°51'36"/N 40°47'36").
Publication info: [University Park, Pa.: Pennsylvania State College, 1947]
Physical Description: 1 map; 19 x 33 cm., on sheet 23 x 38 cm.
Local system #: (OCoLC)755719497
General Note: Title at head of index.
General Note: "Pierson" and "1947" in lower left margin and lower left corner of the map.
Genre index term: Thematic maps.
Added Author: Pennsylvania State College.

CONCLUSION

- Yes, we’re adding more fields, at the same time we are simplifying our subject headings; result = no added work just a different methodology
- Benefit to patrons looking for types of materials, others looking for items about something might be pleasantly surprised
- Transition from old practice to new practice is not that difficult
- A positive change!

CONTACT ME!

If you’d like help with cartographic genre/form terms and/or 650, 651, 655 headings, or any map cataloging question for that matter, you may contact me at:

Paige Andrew
pga2@psu.edu
814-867-0786